

TED KACZYNSKI
to
BEAU FRIEDLANDER

November 1, 1998

Dear Beau,

I've received the draft contract that you sent me and have read it with care. Since I'm completely inexperienced in the publishing business and know little about the law, I don't want to sign the contract until I get advice from someone who is wiser in these matters than I am. Accordingly, I'm sending a copy of the contract to my lawyers for their comments. Also, I'm enclosing two sheets of paper with my own comments, questions, and objections. I'd like to hear what you have to say about these before I start crossing out phrases in the contract. I'm also enclosing a photocopy of the contract with numbers in the margins. These numbers indicate the places in the contract to which the numbered comments on separate sheets refer. Please feel free to contact Judy Clarke if you want to discuss the contract with her. I'll add that it seems to me that we ought to settle the main sticking point, namely, the copyright problem, before we sign a contract.

I have one question about the financial arrangements. Will my royalties be subject to income tax (payable by me rather than by my alleged victims)? Of course, I'm not going to be able to collect the royalties anyway, but I'll have to know how the tax will be paid, whether I will have to fill out income-tax forms, etc.

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Here are some changes that I think you'll

agree it would be desirable to make in the manuscript.

I. Throughout the manuscript I have used the initials K.M. to designate a Harvard suitemate of mine named [redacted]. It was my policy to use the full names of persons who talked to the media about me. [redacted] did talk to the media about me, but I didn't find this out until I was nearly finished with the manuscript, and I did not take the trouble to replace the initials K.M. with the full name [redacted]. You may want to make this change now.

II. The following should be added to Note 33 of Chapter XII:

I've asked my erstwhile lawyers, Quin Denvir and Judy Clarke, whether they agree with Investigator #2's opinion of my honesty, and they have answered that they do agree with it. (Ch) Letter from Quin Denvir and Judy Clarke to me, September 1, 1998.

Also please add to the Notes on Documents, p. 452, the following entry:

Ch. Letter from Quin Denvir and Judy Clarke to Ted Kaczynski, September 1, 1998.

III. Here's a little problem that I don't know what to do about. It preys on my mind, so I'll state the case to you and see what you think.

I've been corresponding with a certain person who wants to keep his correspondence with me confidential and does not want me to quote any information that he gives me. I've therefore asked him not to give me any information related to Truth versus Lies, because by doing so he might put me in a difficult position: He might tell me something that would require me, for the sake of truthfulness, to change something in the book; but since I can't quote this man, I would not be able to cite any source for the new information, hence I might leave my readers skeptical about its truth.

In fact, this has already happened to some degree with a bit of information that this man gave me before I asked him not to give me any more information. In a letter of August 14 he told me something that tends to increase my skepticism about the reliability of (Qb) Written Investigator Reports (see Appendix 10 of Truth versus Lies). If you will promise me strict confidentiality, I'll be willing to quote to you the relevant passage from this man's letter.

I believe this man to be quite truthful, but his statement is somewhat indefinite and I have no practical means of checking it. The question, therefore, is whether I should stick the following onto the end of Appendix 10:

Added November 1, 1998. In a letter dated August 14, 1998, I received information that possibly may tend to cast some doubt on the reliability of (Qb) Written Investigator Reports. The writer of the letter does not want to be named or quoted. The reader understandably will be skeptical about unspecified information from an unnamed source, but I felt that in fairness to everyone concerned I ought to mention that there does exist this further (rather indefinite) reason to question the accuracy of (Qb) Written Investigator Reports.

Shall I add this note? What do you think?

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I've written to my attorneys asking them what photographs they have that might be useful for the book. Meanwhile, I'm enclosing four photos that were sent to me by Michael Ulveman, a Danish journalist who visited my place in Montana some months ago. I assume that his permission would be needed for use of these photos. His address is:

Michael Ulveman

I've written a number on the back of each

photo. Photo #1 is some petty vandalism that the FBI committed on one of my trees. Photo #2 is my (now untended) lower garden-patch. Photo #3 is a choke-cherry shrub that I planted. Without my care, it does not seem to be thriving. Photo #4 is another view of my land. On the left is my upper garden-patch. The chain-link fence was put there by the FBI. The people in the photos are
 and (son of),

both neighbors of mine at Lincoln, Montana. I imagine their permission too would be needed for use of photos #2 and #3.

If you don't want to use these photos, please return them to me. If you do want to use them, please return them to me when you're finished with them. Thanks,

Best regards,

Ted Kaczynski